

# ZENAIDA ROSE SMITH

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## (selected) THEATRE

|                                         |                          |                            |                       |
|-----------------------------------------|--------------------------|----------------------------|-----------------------|
| <b>The Effect</b>                       | Voice of Experiment      | ArtsWest                   | Dir. Mathew Wright    |
| <b>Edgar &amp; Annabel</b>              | Marianne (Annabel)       | Pony World Theatre         | Charlotte Peters      |
| <b>Blood Countess</b>                   | Countess Elizabeth       | MAP Theatre                | Peggy Gannon          |
| <b>All New Cells</b>                    | Lux                      | Shattered Glass Project    | Alison Kozar          |
| <b>Mrs. Caliban</b>                     | Sandra, ensemble         | Book-It Repertory          | Kelly Kitchens        |
| <b>The Thanksgiving Play</b>            | Alicia                   | Seattle Public Theatre     | Kelly Kitchens        |
| <b>The Neverborn</b>                    | Detective Penny          | Annex Theatre              | Catherine Blake Smith |
| <b>Trevor</b>                           | Ashley, Morgan Fairchild | MAP Theatre                | Julie Beckman         |
| <b>Year of the Rooster</b>              | Philipa Long             | MAP Theatre                | Peggy Gannon          |
| <b>Mac Beth (workshop)</b>              | Witch 2                  | Seattle Repertory          | Erica Schmidt         |
| <b>Teh Internet is Serious Business</b> | AVUnit, Alice            | WA Ensemble Theatre        | Wayne Rawley          |
| <b>The Lost Girls</b>                   | Nashua                   | Annex Theatre              | Kaytlin McIntyre      |
| <b>Scab</b>                             | Anima                    | Many Hats Theatre          | Caitlin McCown        |
| <b>Puny Humans</b>                      | Sam I Am                 | Annex Theatre              | Gavin Reub            |
| <b>Little Bee</b>                       | No Name                  | Book-It Repertory          | Myra Platt            |
| <b>Twelfth Night</b>                    | Viola                    | Bainbridge Performing Arts | Tom Challinor         |

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## FILM

|                                            |                           |                        |
|--------------------------------------------|---------------------------|------------------------|
| <b>48-Hour Film Festival</b>               | Various Roles 2021-2024   | Diet Mug Rootbeer Team |
| <b>Fool</b> (2017, short)                  | Linda (Supporting)        | Magnussen Media        |
| <b>WA State Lottery</b> (2017, Commercial) | Customer                  | Hey Wonderful Prod.    |
| <b>Northern Belles</b> (2016, Webseries)   | Dr. Delgadillo (Featured) | Campos & Down Prod.    |

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## VOICE

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|-------------------------------------------------|----------|-------------------------------|
| <b>Tuesday Night Munchies</b>                   | Allondra | The Ugly Radio (S3, E3)       |
| <b>Playing the Field I &amp; II, One-on-One</b> | Julie    | Dipsea                        |
| <b>Branching Out I &amp; II</b>                 | Bri      | Dipsea                        |
| <b>Space Race 5000 pt. 1 &amp; 2</b>            | Various  | The Ugly Radio (S2, E10 & 11) |
| <b>Ghost in the Sandwich Machine</b>            | Narrator | The Ugly Radio (S2, E5)       |

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## SPECIAL SKILLS

**DIALECTS** | British RP; Russian; general Eastern, Northern, Southern U.S.

**STAGE COMBAT** | Rapier; broadsword; unarmed

**MISCELLANEOUS** | Driver's license (automatic); painting; drawing; audible finger snap; Sound Imitations: Dolphin, pigeon, owl, peacock, human baby crying, dog whine

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## EDUCATION

University of California, Los Angeles | MFA Candidate in Directing (expected 2028)

Freehold Theatre | Acting Shakespeare, Amy Thone; Playwrighting 1 & 2, Elizabeth Heffron

Nebraska Wesleyan University | BFA in Acting, English minor