

PROFESSIONAL STAGE DIRECTION * denotes new work

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| <i>Jettison to Europa*</i> by Andy Park-Buffelen | Annex Theatre 2025 (upcoming) |
| <i>Bloodletting</i> by Boni Alvarez | Pork Filled Productions 2023 |
| <i>Matt & Ben</i> by Brenda Withers & Mindy Kaling | ArtsWest Playhouse 2023 |
| <i>a white haunting*</i> by Brian Dang | MAP Theatre 2022 (world premiere) |
| <i>Trying*</i> adapted by Gillian Jorgensen from the book by Kobi Yamada | Book-It Repertory Theatre Educational Tours 2022 |
| <i>Maybe*</i> adapted by Gillian Jorgensen & Jordi Montes from the book by Kobi Yamada | |
| <i>Koala Lou*</i> adapted by Gillian Jorgensen & Jordi Montes from the book by Mem Fox | Book-It Repertory Theatre Educational Tour 2021 |
| <i>Three Screams</i> by Vincent Delaney | MAP Theatre 2021 (livestream hybrid) |

NEW WORK DEVELOPMENT

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| <i>(((god.hole)))</i> by Nelle Tankus | Director | The Shattered Glass Project, Plays in Progress 2025 |
| <i>One. Two. Three.</i> by Annie Yim | Director | 18 th & Union 2024 |
| <i>SKIN</i> by Anamaria Guerzon | Director | Seattle Public Theatre, Distillery 2024 Vashon Repertory Theatre 2022 |
| <i>Tenderness</i> by Nelle Tankus | Director of Photography | Annex Theatre 2024 |
| <i>Slow Cooker: Unleashed</i> ft. plays by Dylan Elwood, Maggie Lee, & Aimee Chou | Curator & Program Director | Pork Filled Productions & Cafe Nordo 2022 |
| <i>For The Living</i> by Chie-Hoon Lee | Director | Pork Filled Productions 2020 |
| <i>The Way Back</i> by Rebecca K. Hsia | Director & Co-Producer | The Pocket Theatre 2019 |

PRODUCING EXPERIENCE

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|---------------------------|---|----------------|
| ArtsWest Playhouse | Production Manager, Casting Director, Props Master | 2022 - Current |
| 18th & Union: an artspace | Spring Shot Short Performance Festival: 2024 Lead Curator, 2023 Curation Team; Portable Performance Festival 2022 Curation Team; Storefront Curator 2021 | 2020 - 2024 |
| Book-It Repertory Theatre | Company Manager, Casting Director, Education Tours Production Manager | 2020-2022 |
| MAP Theatre | Producing Director | 2018 - Current |